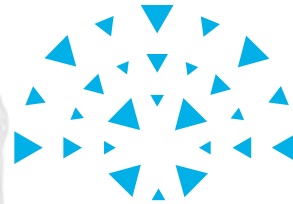




Organizatorji Organisers

Organizacijski odbor tekmovanja
Mestna občina Maribor
Javni sklad RS za kulturne dejavnosti
in Območna izpostava Maribor
Zveza kulturnih društev Slovenije
Zveza kulturnih društev Maribor

*Organising Committee of the Competition
Municipal Community Maribor
Republic of Slovenia Public Fund
for Cultural Activities
and it's Regional Office in Maribor
Union of Cultural Societies of Slovenia
Union of Cultural Societies of Maribor*



15. Mednarodno zborovsko tekmovanje Gallus – Maribor 2019

15th International Choral Competition Gallus – Maribor 2019

Maribor, Slovenija
12.–14. aprila 2019
April 12th – April 14th, 2019

SPORED TEKMOVANJA

SCHEDULE OF THE COMPETITION

Petek, 12. aprila 2019 Friday April 12th, 2019

19.00

Unionska dvorana Union Hall

Netekmovalni koncert zasedb s programsko zaokroženim sporedom, značilnim za deželo, od koder zasedba prihaja. Non-competitive concert of all participating groups with typical music from groups' native countries.

B2

umetniški vodja/artistic director
Vaidas Bartušas
Vilnius, Litva/Lithuania

Lautitia Chamber Choir

zborrowodkinja/conductor
József Nemes
Debrecen, Madžarska/Hungary

Jāzeps Vītola Latvijas Mūzikas akadēmijas jauktais koris

zborrowodkinja/conductor
Jānis Ozols
Rīga, Latvija/Latvia

Embla

zborrowodkinja/conductor
Norunn Illevold Giske
Trondheim, Norveška/Norway

AcapellArt Singers

Nyíregyháza, Madžarska/Hungary

Mt. San Antonio College Chamber Singers

zborrowodkinja/conductor
Bruce Rogers
Walnut, CA, Združene države
Amerike/USA

New Dublin Voices

zborrowodkinja/conductor
Bernie Sherlock
Dublin, Irska/Ireland

Genova Vocal Ensemble

umetniška vodja/artistic director
Roberta Paraninfo
Genova, Italija/Italy

Kammerchor der Musikhochschule Mannheim

zborrowodkinja/conductor
Harald Jers
Mannheim, Nemčija/Germany

Wah Yan College Kowloon Boys' Choir

zborrowodkinja/conductor
Lesley Ka-Hei Chan
Kewloon, Hong Kong,
Kitajska/China

KUP Taldea

zborrowodkinja/conductor
Gabriel Baltes
Tolosa, Baskija, Španija/
Basque Country, Spain

Mlada

zborrowodkinja/conductor
Olga Viguzova
Perm, Rusija/Russia

Akademski pevski zbor Maribor

zborrowodkinja/conductor
Tadeja Vulc
Maribor, Slovenija/Slovenia

Sobota, 13. aprila 2019 Saturday April 13th, 2019

10.00

Unionska dvorana Union Hall

Obvezni program

1. skupina

Compulsory program

1st group

AcapellArt Singers

Nyíregyháza, Madžarska/Hungary

B2

umetniški vodja/artistic director

Vaidas Bartušas

Vilius, Litva/Lithuania

Genova Vocal Ensemble

umetniška vodja/artistic director

Roberta Paraninfo

Genova, Italija/Italy

Lautitia Chamber Choir

zborrowodja/conductor

József Nemes

Debrecen, Madžarska/Hungary

Jāzeps Vītola Latvijas Mūzikas akadēmijas jauktais koris

zborrowodja/conductor

Jānis Ozols

Rīga, Latvija/Latvia

Mt. San Antonio College Chamber Singers

zborrowodja/conductor

Bruce Rogers

Walnut, CA, Združene države
Amerike/USA

New Dublin Voices

zborrowodkinja/conductor

Bernie Sherlock

Dublin, Irska/Ireland

12.30

Unionska dvorana Union Hall

Obvezni program

2. skupina

Compulsory program

2nd group

Wah Yan College Kowloon

Boys' Choir

zborrowodja/conductor

Lesley Ka-Hei Chan

Kewloon, Hong Kong,

Kitajska/China

Embla

zborrowodkinja/conductor

Norunn Illevold Giske

Trondheim, Norveška/Norway

Akademski pevski zbor Maribor

zborrowodkinja/conductor

Tadeja Vulc

Maribor, Slovenija/Slovenia

Mlada

zborrowodkinja/conductor

Olga Viguzova

Perm, Rusija/Russia

Kammerchor der Musikhochschule Mannheim

zborrowodja/conductor

Harald Jers

Mannheim, Nemčija/Germany

KUP Taldea

zborrowodja/conductor

Gabriel Baltes

Tolosa, Baskija, Španija/
Basque Country, Spain

Sobota, 13. aprila 2019 Saturday April 13th, 2019

16.30

Unionska dvorana Union Hall

Prosti program
1. skupina
Free program
1st group

B2

umetniški vodja/artistic director
Vaidas Bartušas
Vilius, Litva/Lithuania

Genova Vocal Ensemble

umetniški vodja/artistic director
Roberta Paraninfo
Genova, Italija/Italy

AcapellArt Singers

Nyíregyháza, Madžarska/Hungary

20.00

Unionska dvorana Union Hall

Prosti program
2. skupina
Free program
2nd group

Mlada

zborrowodkinja/conductor
Olga Viguzova
Perm, Rusija/Russia

KUP Taldea

zborrowodja/conductor
Gabriel Baltes
Tolosa, Baskija, Španija/
Basque Country, Spain

**Wah Yan College Kowloon
Boys' Choir**

zborrowodja/conductor
Lesley Ka-Hei Chan
Kewloon, Hong Kong,
Kitajska/China

**Jāzeps Vītola Latvijas Mūzikas
akadēmijas jauktais koris**

zborrowodja/conductor
Jānis Ozols
Rīga, Latvija/Latvia

**Akademski pevski zbor
Maribor**

zborrowodkinja/conductor
Tadeja Vulc
Maribor, Slovenija/Slovenia

**Mt. San Antonio College
Chamber Singers**

zborrowodja/conductor
Bruce Rogers
Walnut, CA, Združene države
Amerike/USA

Lautitia Chamber Choir

zborrowodja/conductor
József Nemes
Debrecen, Madžarska/Hungary

New Dublin Voices

zborrowodkinja/conductor
Bernie Sherlock
Dublin, Irska/Ireland

Embla

zborrowodkinja/conductor
Norunn Illevold Giske
Trondheim, Norveška/Norway

**Kammerchor der
Musikhochschule
Mannheim**

zborrowodja/conductor
Harald Jers
Mannheim, Nemčija/Germany



Nedelja, 14. aprila 2019 Sunday, April 14th, 2019

11.00

Unionska dvorana

Union Hall

Tekmovanje za veliko nagrado 15. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2019

Competition for the Grand Prix of the 15th International Choral Competition Gallus – Maribor 2019

15.00

Unionska dvorana

Union Hall

Podelitev nagrad in priznanj

Prize giving Ceremony

Nyíregyháza, Madžarska/Hungary

ACAPELLART SINGERS



AcapellArt Singers delujejo od maja 2013, vseh šest pevcev pa je med odraščanjem obiskovalo glasbeno šolo Zoltána Kodályja v Nyíregyházi na Madžarskem in prepevalo v zborovski družini Cantemus. Tako jih družijo leta izkušenj na področju zborovskega petja, čeprav ni nihče od njih profesionalen umetnik. Za njihove izvedbe je - podobno kot pri izročilu King's Singers - značilno to, da zasedba temelji izključno na moških pevcih. Podobnost tonov pri moških jim daje edinstveno čist zven pri izvajanju zborovskih skladb.

AcapellArt Singers was founded in May 2013. All the 6 singers grew up as students of Zoltán Kodály Primary Music School in Nyíregyháza, Hungary, and were singers of the Cantemus choir family. So they have had experience of many years in the field of choir singing although none of them is an artist. The characteristic features of their performance is that - similarly to the traditions of the British King's Singers - the choir is based solely on male singers. The similarity of men's tones lends a uniquely pure sounding to the choir pieces' performance.

OTVORITVENI KONCERT

OPENING CONCERT

Soma Szabó (1974):

AMOTT LEGEL

(madžarske ljudske/Hungarian folksongs)

Neizdano/Unpublished

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

MISSA SUPER SANCTA MARIA, SQM, 8

KYRIE ELEISON

(Missale Romanum – Ordinarium missae)

ZRC SAZU, Založba ZRC

Johannes Brahms (1806–1872):

O SÜSSER MAI, op. 93a/3

(Achim von Arnim)

CDPL

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Carlo Gesualdo (1566–1613):

AVE REGINA CAELORUM

(marijanska antifona/Marian antiphon)

CPDL

Orlando di Lasso (1532–1594):

RESONET IN LAUDIBUS

(srednjeveška pesem/medieval chant)

CPDL

György Orbán (1947):

AD NOCTURNUM

(neznani redovniki/unknown monks)

Ars Nova Editio

Péter Nógrádi (1952):

VÁSÁRI NÉPBALLADA

(Sándor Weöres)

Neizdano/Unpublished

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

György Orbán (1947):

AD NOCTURNUM

(neznani redovniki/unknown monks)

Ars Nova Editio

William Byrd (1538–1623):

VIGILATE

(Mr 13,35-37)

CPDL

Ferenc Farkas (1905–2000):

ALKONY

(Sándor Petőfi)

Editio Musica Budapest

John Lennon (1940–1980), Paul McCartney

(1942)/Bob Chilcott (1955):

PENNY LANE

(John Lennon, Paul McCartney)

Hal Leonard Corporation

Vilnius, Litva/Lithuania

B2

umetniški vodja/artistic director

Vaidas Bartušas

Vokalna zasedba B2 je mlad in ambiciozen pevski kolektiv. Ustanovljena je bila na pobudo lastnika redkega glasu, kontratenorja Vaidasa Bartusasa, jeseni leta 2017. Od svojega začetka skupina B2 redno nastopa po vsej Litvi, izvajajo pa zelo raznovrstno glasbo: klasično, sodobno, posvetno, etno in džez. Ves čas prejemajo tudi ponudbe za sodelovanje na koncertih in mojstrskih tečajih. Koncertne programe izvajajo v različnih domačih mestih in krajih. Vokalno zasedbo sestavljajo leva Skorubskaitė, Viktorija Šedbaraitė, Gintarė Kulikauskytė, Vaidas Bartušas, Julius Andrikonis, Evaldas Alekna, Daniel Monteagudo Garcia, Jevgenijus Kovalčukas.



Vocal ensemble B2 is young and ambitious singers' collective. It was created on the initiative of a rare voice owner, countertenor Vaidas Bartusas in autumn of 2017. Since the start, the ensemble B2 has been performing regularly in all of Lithuania. They perform very diverse music: classical, contemporary, secular, ethnic, and jazz. Being constantly offered to participate in concerts and master classes, their concert programs are regularly shown in different cities and towns of Lithuania. Vocal ensemble members: leva Skorubskaitė, Viktorija Šedbaraitė, Gintarė Kulikauskytė, Vaidas Bartušas, Julius Andrikonis, Evaldas Alekna, Daniel Monteagudo Garcia, Jevgenijus Kovalčukas.

OTVORITVENI KONCERT

OPENING CONCERT

Vaclovas Augustinas (1959):

DU DOB DOB

(po izročilu petja sutariné/
traditional sutariné chant)

JW Pepper

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

DUO SERAPHIM CLAMABANT

OM 3/1 (Iz 6,2–3)

Sheetmusicplus

Max Reger (1873–1916):

8 GEISTLICHE GESÄNGE, op. 138

4. UND UNSER LIEBEN FRAUEN

(neznani pesnik/unknown author)

Bärenreiter Verlag

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Urmas Sisask (1960):

BENEDICTIO

(blagoslov/Blessing)

Shadow Water Music

Francis Poulenc (1899–1963):

4 MOTETS POUR LE TEMPS DE NOËL

FP 152

2. QUEM VIDISTIS PASTORES DICITE

(božična antifona/Christmas antiphon)

Editions Salabert

Vaclovas Augustinas (1959):

TYKUS TYKUS

(litvansko ljudsko besedilo/
Lithuanian folk text)

Alliance Music Publications

Alliance Music Publications

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

György Orbán (1947):

DAEMON IRREPIT CALLIDUS

(Goliardska himna/Goliard hymn)

Editio Musica Budapest

Franz Biebl (1906–2001):

AVE MARIA

(molitev/prayer)

Musikhaus Doblinger

Vaclovas Augustinas (1959):

TYKUS TYKUS

(litvansko ljudsko besedilo/
Lithuanian folk text)

Alliance Music Publications

Alliance Music Publications



Genova, Italija/Italy

GENOVA VOCAL ENSEMBLE

umetniška vodja/artistic director

Roberta Parainfo

Vokalni ansambel iz Genove je najstarejši izmed sestavov pod okriljem Vokalne akademije Genova. Ustanovljen je bil leta 1995 ter med vsemu premore največjo popotnico didaktičnih in človeških izkušenj, ki zaznamujejo njegovo delo. Gre za zasedbo enakih ženskih glasov (s katerimi moški glasovi pojejo v kontraaltovskem in mezzosopranskem obsegu), sestavljajo pa jo pevci, ki sodelujejo že od otroštva. Iz tako marljive in poglobljene skupne izkušnje je nastala nadvse tesno povezana ekipa, katere repertoar sega od baroka do sodobne glasbe. Na povabilo so se udeležili že več mednarodnih festivalov, med drugim 32. festivala Musique en Morvan – Bourgogne, 15. festivala nagrajenih zborov v Vaison la Romaine, 7. evropskega mladinskega zborovskega festivala v Baslu, 7. mednarodnega festivala v Kopru in festivala Voice! Od leta 2002 so bili nagrajeni na enajstih državnih in mednarodnih tekmovanjih, osemkrat so bili prvi, vse od ustanovitve pa jih vodi Roberta Parainfo.

Genova Vocal Ensemble is the oldest formation among those belonging to the Genova Vocal Academy. Founded in 1995, it is the one that most of all carries the baggage of didactic and human experiences characterizing its work. GVE is an ensemble of equal female voices (also characterized by the presence of male voices singing in the contralto and mezzo soprano vocal ranges), formed by singers who have worked together since childhood. Such assiduous and profound sharing of experiences has created a very close-knit team. The repertoire ranges from baroque to contemporary. GVE was invited to take part in several international festivals, including 32nd Musique en Morvan - Bourgogne; 15th Festival des Choeurs Lauréats - Vaison la Romaine (Fr); 7th Européisches Jugendchorfestival - Basel (CH); 7th Koper International Festival (SL); Festival Voice! Since 2002, the choir has been awarded important prizes in 11 national and international competitions, winning eight first prizes and second (first not assigned) or third places elsewhere. From its foundation on, GVE is conducted by Roberta Parainfo.

OTVORITVENI KONCERT

OPENING CONCERT

Gian Enrico Cortese (1953):

LANTERNA DE ZENA

(ljudska iz Genove/folksong from Genova)

Neizdano/Unpublished

Gian Enrico Cortese (1953):

FAELA BALLÀ

(ljudska iz Genove/folksong from Genova)

Neizdano/Unpublished

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

PUERI CONCINITE, OM 1/58

(srednjeveška božična pesem/medieval carol)

ZRC SAZU, Založba ZRC

Gustav Holst (1974–1934):

AVE MARIA

(molitev/prayer)

Bosworth & Co Ltd.

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Giovanni Pierlugi da Palestrina (1592–1594):

DE LAMENTATIONE JEREMIAE

PROPHETAE

SABATO SANCTO, LECTIO I.

(Jer 3,22-23; Oz, 14,2)

Raffaele Casimiri

Federico Ermirio (1950):

ACQUA ... NELLE MANI

(Giovanni Pascoli/Federico Ermirio)

Neizdano/Unpublished

Pietro Ferrario (1967):

JUBILATE DEO (Ps 100)

Carus Verlag

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Tomas Luis de Victoria (1548–1611):

O SACRUM CONVIVIUM

(evharistična himna/Eucharist hymn, sv. Tomaž

Akvinski/St. Thomas Aquinas)

Euganea Editoriale Comunicazioni

Ko Matsushita (1962):

AVE REGINA COELORUM

(marijanska antifona/Marian antiphon)

Kawai

Andrea Basevi (1957):

SONETTO NUOVO FA' COME UN GATTO

(Roberto Piumini)

BMM Edizioni Musicali

Michel Camilo (1954)/

Lorenzo Fattambrini (1965):

WHY NOT!

(Hilary Koski/Julie Eigenberg)

LF Music

Trondheim, Norveška/Norway

EMBLA



zborovodkinja/conductor

Norunn Illevold Giske

Emblo je leta 1994 na oddelku za glasbo norveške univerze za znanost ustanovil njihov vodja. Zbor je na mednarodnih tekmovanjih po Evropi prejel vrsto visokih nagrad, nazadnje na tekmovanju Interkultur leta 2015 v Calelli in veliko nagrado narodov v Berlinu leta 2017. V Calelli je zbor zmagal v vseh prijavljenih kategorijah (sakralna glasba, komorni zbori in folklor) z najvišjim številom točk, ki so jih na tekmovanju kadarkoli podelili. V Berlinu so bili drugi v kategoriji komorne glasbe. Zbor Emla redno koncertira in prireja turneje ter od skladateljev iz Norveške in drugod iz Evrope prejema skladbe, napisane zanje.

Embla was founded in 1994 by the conductor at the Norwegian University of Science, department of Music. The choir has achieved a number of high level prizes in international choir competitions all over Europe. The latest ones in Interkultur's competition in Calella 2015 and Grand Prix of Nations in Berlin 2017. In Calella the choir won every class they participated in (Sacred music, Chamber choir and Folklore) with the highest score ever given in that competition. In Berlin, they were second in the class of chamber music. Emla is regularly holding concerts and tours, and continuously receives written music from composers both from Norway and other places in Europe.

OTVORITVENI KONCERT OPENING CONCERT

Tore Johansen (1977):

NU KJEM DE MED BRURGRAUTEN

(obredna pesem/traditional ceremonial song)

Neizdano/Unpublished

Steinar Eielsen (1948):

VESLEGUTT SKAL SOVE NO

(norveška ljudska uspavanka/
Norwegian folk lullaby)

Norsk Musikforlag

Øystein Sommerfeldt (1919–1994):

SPRINGAR FRA BERGEN

(norveški ljudski ples/Norwegian folk dance)

Norsk Musikforlag

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

DICUNT INFANTES, OM 1/63

(božična antifona/Christmas antiphon)

*Österreichischer Bundesverlag, Akademische
Druckung Verlagsantalt*

Edvard Grieg (1843–1907):

VÅREN

(Aasmund Olavsson Vinje)

Norsk Musikforlag AS

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM FREE PROGRAM

Knut Nystedt (1915–2014):

SANCTA MARIA

(molitev/prayer)

Norsk Musikforlag AS

Mårten Jansson (1965):

FEAR THOU NOT (Iz 41,10)

Bärenreiter Verlag

Christian Bährens (1958):

MISSA BREVIS

GLORIA

(Missale Romanum – Ordinarium missae)

Samozaložba/self-published

Steinar Eielsen (1948):

YOUNG PEOPLE, ENJOY YOUR YOUTH

(Prd 11,9)

Cantando Musikkforlag AS

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Leland B. Sateren (1913–2007):

A CHORAL TRIPTYCH

1. MY SPIRIT WAITS FOR THEE

(Emily Dickinson, Richard Sherman)

2. CRY UNTO GOD

(Psalm 77,1,9)

Norsk Musikforlag AS

Robert Thomson (1899–1984):

ALLELUIA

(liturgični vzklik/liturgic exclamation)

E. C. Schirmer Music Company/ECS Publishing

Steinar Eielsen (1948):

YOUNG PEOPLE, ENJOY YOUR YOUTH

(Prd 11,9)

Cantando Musikkforlag AS

Kewloon, Hong Kong, Kitajska/China

WAH YAN COLLEGE KOWLOON BOYS' CHOIR



zborovodja/conductor
Lesley Ka-Hei Chan

Wah Yan College Kowloon je v Hongkongu ena izmed dveh jezuitskih gimnazij s skoraj stoletno tradicijo. Dijakom si prizadevajo privzgojiti različne sposobnosti, tudi vodstvene, in jih oblikovati v celostne osebnosti, da postanejo »ljudje za druge in z drugimi«. Pevci fantovskega zbora Wah Yan College Kowloon sodelujejo pri cerkveni glasbi, nastopih ter tekmovanjih doma in po svetu. Med njihovimi nedavnimi dosežki so tri prva mesta in velika nagrada 17. mednarodnega zborovskega tekmovanja Kathaumixw v Kanadi, dve prvi mesti leta 2017 na 10. tekmovanju Orientale Concentus v Singapuru, lani pa prvo mesto, dve zlati priznanji in nagrada za najboljšo interpretacijo obvezne skladbe sodobnega japonskega skladatelja na 1. mednarodnem zborovskem tekmovanju v Tokiu, pa tudi dve zlati in srebrno priznanje ter osvojena velika nagrada na 34. mednarodnem tekmovanju komornih zborov Takarazuka.

Wah Yan College Kowloon is one of the two Jesuit Secondary schools operated in Hong Kong for almost 100 years. It aims to nurture students with competence, leadership in society, striving attitude and holistic personalities. Being 'Men for and with others', the singers of the Wah Yan College Kowloon Boys' Choir participate in numerous music services, performances and competitions locally and overseas. Their recent accomplishments include: 2016 17th International Choral Kathaumixw in B.C. Canada (3 championships) Grand Prix Winner; 2017 10th Orientale Concentus in Singapore (2 championships); 2018 1st Tokyo International Choir Competition (1 championship, 2 Gold Medals and Best Interpretation Award for a compulsory piece by contemporary Japanese composer); and 2018 34th Takarazuka International Chamber Choir Contest in Japan (2 Golds, 1 Silver) Grand Prix 1st Place.

OTVORITVENI KONCERT

OPENING CONCERT

Ju Xi-Xian (1919–2008):

WAITING FOR YOU TILL DAWN

(ljudska iz severnozahodne Kitajske/
folksong from Northwest China)

Chinese People's Music

En Bakeyaer (1956)/Yang Hung-nian (19??):

HYMN FOR EIGHT HORSES

(En Bakeyaer)

Taiwan Philharmonic Music Publisher

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Iacobus Handl – Gallus (1550–1591):

NATUS EST NOBIS, OM 1/64

(božična antifona/Christmas antiphon)

Edition Ferrimontana

Hugo Wolf (1860–1903):

DREI LIEDER FÜR MÄNNERCHOR

A CAPPELLA, op. 13

1. IM SOMMER

(Johann Wolfgang von Goethe)

Musikhaus Doblinger

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Nakatomi Nobunaga (1971):

HOW STILL IT IS

(Basho Matsuo, prevedel/translation:

Donald Keene)

Pana Music

Lesely Ka-Hei Chan (1981):

A LOVE STORY IN THE WARTIME

CAPITAL CITY

(Zhang Wo-jun)

Neizdano/Unpublished

Veljo Tormis (1930–2017):

NÄGEMUS EESTIST

(Juhan Liiv)

Fennica Gehrman

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Orlando di Lasso (1532–1594):

BON JOUR MON CŒUR

(Pierre de Ronsard)

CPDL

Hugo Wolf (1860–1903):

DREI LIEDER FÜR MÄNNERCHOR

A CAPPELLA, op. 13

1. IM SOMMER

(Johann Wolfgang von Goethe)

Musikhaus Doblinger

Ko Matsushita (1962):

MINIMAL

6. AND

(Shuntaro Tanikawa, prevedla/translation:

William I. Elliot, Kazuo Kawamura)

Pana Music

Veljo Tormis (1930–2017):

KAKSIKÜHENDUS

(Gustav Suits, Marie Under)

Eres Estonia Edition



Maribor, Slovenija /Slovenia
**AKADEMSKI PEVSKI
 ZBOR MARIBOR**

zborovodkinja/conductor
Tadeja Vulc

Akademski pevski zbor Maribor (APZ Maribor) deluje že od leta 1964 pod okriljem Kulturno-umetniškega društva Študent Maribor. APZ Maribor je eden temeljnih nosilcev študentske, mladinske in ljubiteljske kulture v Mariboru ter kulturni ambasador domovine v tujini. Pevci, večinoma študenti različnih fakultet, že vrsto let ustvarjajo kakovostno zborovsko glasbo. Prvi dirigent zbora je bil Stane Jurgec in je zbor uspešno vodil od začetka do leta 1991. APZ Maribor je deloval tudi pod taktirko Ivana Vrbančiča, Alenke Korpar, Simona Robinsona, Jožeta Fürsta, Jasmine Dobaj in Zsuzse Budavari Novak. Leta 2012 je vodenje prevzela odlična skladateljica in zborovodkinja Tadeja Vulc, ki 48-članski zbor nadvse uspešno vodi na koncertnih in tekmovalnih odrih po Evropi (Debrecen, Spittal an der Drau, Varna, Arezzo ...). V zadnjih dveh letih je zbor v svojem delovanju postavil pomembne mejnike z izdajo zgoščenk, naročilom novitet in njihovo izdajo.

The Maribor Academic Choir dates back to 1964 as a part of cultural art association KUD Študent. APZ Maribor is one of the primary bearers of student, youth and amateur culture in Maribor, and the cultural ambassador of Slovenia abroad. Singers, mainly students of different faculties, have been creating quality choral music for many years. The choir's first conductor was Stane Jurgec who successfully led the choir from the very start all the way to 1991. APZ Maribor also performed under the baton of Ivan Vrbančič, Alenka Korpar, Simon Robinson, Jože Fürst, Jasmina Dobaj, and Zsuzsa Budavari Novak. In 2012, the outstanding composer and conductor Tadeja Vulc assumed its leadership, successfully steering the 50-member choir on concert- and competition stages across Europe (Debrecen, Spittal an der Drau, Varna, Arezzo, ...). In the past two years, the choir set important milestones by publishing CDs, ordering new compositions, and publishing them.

OTVORITVENI KONCERT

OPENING CONCERT

France Marolt (1891–1951)/

Lojze Lebič (1934):

TRAUNIČE SO ŽIE ZALENE

(koroška ljudska/folksong from Carinthia)

Prosvetni servis

TA ROZAJANSKA CITIRA

(rezijanska ljudska/folksong from Resia)

Odrski gib/choreography: Bojan Glaser

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

PATER NOSTER, OM 1/54

(molitev/Lord's Prayer)

ZRC SAZU, Založba ZRC

Gioachino Rossini (1792–1868):

O SALUTARIS HOSTIA

(Evharistična himna/Eucharist hymn,
sv. Tomaž Akvinski/St. Thomas Aquinas)

CPDL

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Goffredo Petrassi (1904–2003):

NONSENSE

(Edward Lear, prevedel/translation:

Carlo Izzo)

3. C'ERA UN VECCHIO DI ROVIGO

5. C'ERA UNA VECCHIA DI POLLA

Edizioni Suvini Zerboni

Tadeja Vulc (1978):

O SAPIENTIA

(adventna antifona/Advent antiphon)

Astrum

Tine Bec (1993):

V KATEDRALI

(Dragotin Kette)

Astrum

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Felix Mendelssohn Bartholdy (1809–1847):

MITTEN WIR IM LEBEN SIND, op. 23/ 3

(Martin Luther)

CPDL

Goffredo Petrassi (1904–2003):

NONSENSE

(Edward Lear, prevedel/translation:

Carlo Izzo)

3. C'ERA UN VECCHIO DI ROVIGO

5. C'ERA UNA VECCHIA DI POLLA

Edizioni Suvini Zerboni

Nana Forte (1981):

KRIŽEMKRAŽ

(Kajetan Kovič)

Ed. DSS

Odrski gib/choreography: Mojca Kasjak

Riga, Latvija/Latvia

JĀZEPA VĪTOLA LATVIJAS MŪZIKAS AKADEMIJAS JAUKTAIS KORIS

zborovodja/conductor

Jānis Ozols

Mešani zbor Jāzepe Vītols latviske Akademije za glasbo je bil ustanovljen leta 1945. Najprej je imel vlogo laboratorija vokalne umetnosti in tehnike dirigiranja za mlade dirigente, ki so pozneje svoje pridobljeno znanje uporabili v praksi s svojimi mladinskimi in odraslimi ljubiteljskimi zbori. Redno delo na vajah med akademskim letom je temelj za osvojitve veščin petja in dirigiranja. Zbor daje študentom priložnost, da se udeležujejo različnih mojstrskih tečajev, ki jih vodijo specialisti različnih glasbenih področij, da bi jim zagotovili najboljšo glasbeno izobrazbo in umetniško prakso, ki je na voljo. Mešani zbor JVLMA pogosto nastopa v Latviji in na tujem ter tako občinstvu omogoča uživanje v zborovski glasbi različnih obdobj, slogov in žanrov, sodelujejo pa tudi na mednarodnih festivalih in tekmovanjih.



JVLMA Mixed Choir was founded in year 1945 and initially served as a laboratory of vocal art and conducting technique for young conductors who later used their acquired skills in practice with their own youth and adult amateur choirs. Regular work at the rehearsals during the academic year provides the foundation for mastering the skills of singing and conducting. To ensure the best available musical education and artistic practice, JVLMA provides an opportunity for students to participate in various masterclasses, given by specialists of diverse fields of music. JVLMA Mixed Choir often performs in Latvia and abroad, providing an opportunity for their audiences to enjoy choral music of various epochs, styles and genres. Choir also participates in international festivals and competitions.

OTVORITVENI KONCERT

OPENING CONCERT

Pēteris Vasks (1946):

MĀTE SAULE

(Jānis Peters)

Schott Music

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

PATER NOSTER, OM 1/54

(molītev/Lord's Prayer)

ZRC SAZU, Založba ZRC

Sergej Rahmaninov (1873–1943):

VSENOČNOE BDENIE, op. 37

6. BOGORODICE DEVO

Musica Russica

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Juris Karlsons (1948):

ROTAĻA

(Jānis Rainis)

Earthsongs

Ēriks Ešenvalds (1977):

EVENING

(Sara Teasdale)

Musica Baltica

Laura Jēkabsone (1985):

DIV'DŪJIŅAS GAISĀ SKRĒJA

(Lidija Kalcenava)

Musica Baltica

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Rihards Zaļupe (1983):

SAUCIENS VĒJĀ

(Sondra Zaļupe)

GreenRiver Music

Imants Ramiņš (1943):

PŪT, VĒJIŅI

(latvijska ljudska/Latvian folksong)

Musica Baltica

Pēteris Vasks (1946):

ZĪLES ZIŅA

(Uldis Bērziņš)

Schott Music



Mannheim, Nemčija/Germany

KAMMERCHOR DER MUSIKHOCHSCHULE MANNHEIM

zborovodja/conductor

Harald Jers

Komorni zbor Akademije za glasbo v Mannheimu sestavlja od 36 do 40 pevcev. Študenti univerze in zunanji pevci v semestru oblikujejo program zborovskih del vseh obdobj, pretežno pa iz a cappella repertoarja. Komorni zbor je reprezentativna zasedba univerze, ki študentom omogoča uvid v polprofesionalno zborovsko delo. Pri sestavljanju repertoarja iščejo ravnotežje med dobro znanimi deli in redko slišano zborovsko glasbo, pri tem pa upoštevajo stilistične in tematske vidike. Zbor redno koncertira v Mannheimu in okolici, z radijskimi in televizijskimi prenosi pa se je dobro uveljavil tudi v drugih regijah. Poleg tega zasedbo redno vabijo na državne in mednarodne festivale, kar združujejo s koncertnimi turnejami. Visoka raven zborovstva se kaže v več nagradah na mednarodnih tekmovanjih, med katerimi so drugo mesto v severnoirskem Derryju, prva, druga in posebna nagrada vokalne zasedbe SWR na Nemškem zborovskem festivalu Stuttgart leta 2016, lani pa prva nagrada na Nemškem zborovskem tekmovanju.

The Chamber Choir of the Music Academy Mannheim consists of about 36-40 singers. Both students of the University and external singers develop semester across choral works of all periods, mainly from the a cappella repertoire. The chamber choir regards itself as a university representative ensemble, which offers students insight into the semi-professional choral work. The repertoire is compiled concert specific with view to stylistic and thematic aspects and in addition to well-known works and rarely heard choral literature. The Chamber Choir realizes regular concerts in Mannheim and the surrounding area and gained large cross-regional recognition with Radio and TV broadcasts. In addition, the choral group is invited regularly to national and international festivals in combination with concert tours. Several prizes at international choral competitions substantiates the high choral level, among them a 2nd prize at the International Choir competition in Derry, a 1st, 2nd prize, and special prize of the SWR Vocal Ensemble at the German Choral Festival in Stuttgart in 2016 and a 1st prize at the German Choir competition in 2018.

OTVORITVENI KONCERT

OPENING CONCERT

Ralph Hoffmann (1969):

WACH AUF, MEINS HERZENS SCHÖNE

(Johann Friedrich Reichardt)

Carus Verlag

Christian Roos (1967):

EIN JÄGER AUS KURPFALZ

(nemška ljudska/German folksong)

Neizdano/Unpublished

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

VOX CLAMANTIS IN DESERTO, OM 1/4

(Iz, 40,4-5)

Harald Jers

Albert Becker (1834–1899):

BLEIBE, ABEND WILL ES WERDEN

(Alfred Muth)

CPDL

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Veljo Tormis (1930–2017):

SÜGISMAASTIKUD

(Viivi Luik)

5. TUUL KÕNNUMAA KOHAL

7. KANARBIK

Fennica Gehrman

Hans Koessler (1853–1926):

DREI ERNSTE CHÖRE

2. HYMNE AN DIE NACHT

(Nikolaus Lenau)

Helbling Verlag

Perttu Haapanen (1972):

READYMADE ALICE

(Izbrana pravila kibernetiske Alice/selected definitions of Alice from the Cyberspace)

Sulasol

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Cristofano Malvezzi (1547–1599):

NOI CHE CANTANDO

(Ottavio Rinuccini)

Harald Jers

Hans-Ola Ericsson (1958):

UNDER LINDEN

(Walter von der Vogelweide,
Karl-Ivar Hildeman)

Gehrmans Musikförlag

Joseph Rheinberger (1839–1901):

FÜNF MOTETTEN, op. 40

1. ICH LIEBE, WEIL ERHÖRET DER HERR

(Ps 116)

Carus Verlag

Raymond Murray Schafer (1933):

MAGIC SONGS:

1. CHANT TO BRING BACK THE WOLF

4. CHANT FOR CLEAR WATER

9. CHANT TO MAKE THE MAGIC WORK

Arcana

Tolosa, Baskija, Španija/Basque Country, Spain

KUP TALDEA

zborovodja/*conductor*

Gabriel Baltes

Minilo je petnajst let, odkar je skupina nadobudnih mladih glasbenikov pristopila do zborovodja Gabriela Baltesa s predlogom, da ustanovijo novo vokalno zasedbo: KUP Taldea. Petnajst let se lahko zdi kratko obdobje v razvoju nekega zbora. Vendar brez dvoma drži, da je petnajst let zadoščalo za potrditev upoštevanja vrednega razvoja, vrtnca s triumfi in uspehi, v tako kratkem časovnem oknu, v doslednem iskanju glasbene odličnosti. Dokazi takšnega nenehnega razvoja vključujejo nadvse zahtevne in zapletene programe (npr. posvečene le enemu skladatelju), koncerte in turneje doma in na tujem (Španija, Francija, Luksemburg), izdaje (CD *Priez Pour Paix* – sakralna glasba, ki jo je napisal baskovski skladatelj Aita Donostia) in seznam uspehov na mednarodnih tekmovanjih: mednarodno tekmovanje v Tolosi, Mednarodno zborovsko tekmovanje Gallus Maribor, Florilege Vocal de Tours in finalni nastop za 23. Veliko zborovsko nagrado Evrope. Leta 2017 so KUP Taldea v znamenje priznanja za vse uspehe povabili na XI. Svetovni simpozij o zborovski glasbi v Barcelono.



Fifteen years have passed since a group of eager young musicians approached choirmaster Gabriel Baltes with the proposal to form a new vocal ensemble: KUP Taldea. Fifteen years could be considered a short period of time in terms of a choir's development. However, it is undoubtedly true that fifteen years have been sufficient to corroborate a remarkable evolution, a wash with triumphs and successes, in such a short space of time, in a constant search for musical excellence. Proof of this continuous evolution includes: greatly demanding and complex programmes (e.g. programmes dedicated to a sole composer), concerts and tours at home and abroad (in Spain, France and Luxembourg), recordings (the CD "Priez Pour Paix" – sacred music by Basque composer Aita Donostia) and a record of success at international competitions: Tolosa Choral Contest, International Choral Competition Gallus Maribor, Florilege Vocal de Tours, and finalist at the 23rd EGP. In 2017, in recognition for all our achievements so far, KUP Taldea was invited to take part in the XI. edition of the World Symposium on Choral Music in Barcelona.

OTVORITVENI KONCERT OPENING CONCERT

Luis de Aramburu (1905–1999):

KITOLIS

(Pedro de Anitua)

CM Ediciones Musicales S.L

Aita Donostia (1886–1956):

IRU TXITO

(baskovska ljudska/folksong
from Basque country)

Eresbil

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

REPLEATUR OS MEUM LAUDE TUA

OM, 1/94

(Ps 71,8-9; Ps 57,9; Ps 27,6; Ps 146,2)

ZRC SAZU, Založba ZRC

Felix Mendelssohn Bartholdy (1809–1847):

DIE DEUTSCHE LITURGIE, WoO 26

2. EHRE SEI GOTT IN DER HÖHE

(Slava–bogosluzje svete večerje/
Glory–Liturgy of the Last Supper)

Carus Verlag

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM FREE PROGRAM

Jan Pieterszoon Sweelinck (1562–1621):

GAUDE ET LETARE

(božična antifona/Christmas antiphon)

Oxford University Press

Johannes Brahms (1833–1897):

DREI GESÄNGE, op. 42

1. ABENDSTÄNDCHEN

(Clemens Brentano)

Breitkopf & Härtel

Michael Waldenby (1953):

FEM LATINSKA MOTETTER

FÖR BLANDAD KÖR

5. HOMINIS DIES

(Ps 103,15-16)

Runa Nototext/Astrum

Benjamin Britten (1913–1976):

ADVANCE DEMOCRACY

(Randall Swingler)

Boosey & Hawkes

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Gottfried August Homilius (1714–1785):

DIE MIT TRANEN SÄEN (Ps 126,5-6)

Carus Verlag

Johannes Brahms (1833–1897):

DREI GESÄNGE, op. 42

1. ABENDSTÄNDCHEN

(Clemens Brentano)

Breitkopf & Härtel

Z. Randall Stroope (1953): T

THE CONVERSION OF SAUL

(po Sv. pismu Z. Randall Stroope/
adapted from the Bible by Z.R.S.)

Alliance Music Publications, Inc.

Tine Bec (1993):

THREE COMPOSITIONS BASED ON

GREGORIAN CHANT

3. CANTATE DOMINO

(Ps 98 (97),1-4)

Astrum

Debrecen, Madžarska/Hungary

LAUTITIA CHAMBER CHOIR

zborovodja/conductor

József Nemes

Komorni zbor Lautitia Chamber Choir je izšel iz Mešanega mladinskega zbora Lautitia kot krstne zasedbe članov, starih od 19 do 30 let. Večina jih ne študira glasbe in delajo na različnih področjih. Njihov repertoar zajema pretežno sodobno glasbo, vseh pa so jim tudi izzivi, zato se lotevajo tudi skladb iz starejših obdobji. Obe zasedbi od januarja 2016 delujeta ločeno, vendar se je zbor prvič tekmovalno predstavil že leta 2015 na XV. Mednarodnem zborovskem tekmovanju v Budimpešti, na katerem so v svoji kategoriji osvojili prvo mesto. Njihovi drugi dosežki so: velika nagrada na tekmovanju v Arezzu leta 2015, s čimer so se uvrstili na tekmovanje za veliko zborovsko nagrado Evrope v Varni 2016, leta 2017 prvo mesto med mešanimi zbori in velika nagrada na XVI. mednarodnem tekmovanju v Budimpešti. Marca 2018 so v Rivi del Garda v svoji kategoriji zmagali in se pomerili za veliko nagrado 15. tekmovanja Concorso Corale. Zbor je prepričan, da jim lahko s trdim delom, medsebojnim zaupanjem in skupnostjo uspe izpolniti lastna pričakovanja.



Lautitia Chamber Choir grew up from Lautitia Mixed Youth Choir for the initiation of the members between the age of 19-30. Most of them study non-musical disciplines, and work in different sectors. Their repertoire is mostly based on contemporary music but they also like the challenges of old time compositions. The two groups have been working separately since January of 2016, but the choir's first competition was in 2015 on the XV. Budapest International Choir Competition, where they won the first prize in their own category. Their other results: in 2015 the Grand Prix of Arezzo International Choir Competition which qualified them for the 2016 European Grand Prix for Choral Music in Varna, and in 2017 first prize of the Mixed Choirs category as well as the Grand Prix of XVI. Budapest International Choir Competition. In March of 2018, they won first prize at Riva del Garda in their own category and also took part in the Grand Prix of 15th Concorso Corale. The choir believes that with hard work, mutual confidence and togetherness, they could be able to fulfill their own expectations.

OTVORITVENI KONCERT

OPENING CONCERT

József Karai (1927–2013):

ESTÉLI NÓTÁZÁS

(madžarske ljudske/Hungarian folksongs)

Editio Musica Budapest

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

MUSICA MUSARUM GERMANA, M 29

(vir besedila neznan/unknown author)

ZRC SAZU, Založba ZRC

Sergej Rahmaninov (1873–1943):

VSENOČNOE BDENIE, op. 37

6. BOGORODICE DEVO

Novello

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Josu Elberdin (1976):

CANTATE DOMINO (Ps 98)

Walton Music

Part Uusberg (1986):

ÖHTUL

(Ernst Enno)

Walton Music

Péter Tóth (1965):

MAGNUS, MAIOR, MAXIMUS

(Carmina Burana)

Kontrapunkt Music Publishing Ltd

Jake Runstead (1986):

LET MY LOVE BE HEARD

(Alfred Noyes)

JR Music

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Ferenc Farkas (1905–2000):

ALKONY

(Sándor Petőfi)

Editio Musica Budapest

Ramiro Real (1969):

VIVAMUS ATQUE AMEMUS

(Gaius Valerius Catullus)

Samozaložba/self-published

Eriks Ešenvalds (1977):

TREES

(Joyce Kilmer)

Musica Baltica

Guy Lafarge (1904–1990):

LES BOÎTESS À MUSIQUE

(Francis Blanche in/and Marc-Cab)

www.comsonante.org



Perm, Rusija/Russia

MLADA

zborovodja/conductor

Olga Viguzova

Zbor Mlada iz Perma v Rusiji je mladinska ekipa, zmagovalec mednarodnih tekmovanj in festivalov ter že več kot dvajset let kulturna znamka mesta Perm in tamkajšnje regije. Njihova umetniška vodja je častna kulturna delavka Ruske federacije Olga Viguzova, ki skrbi za visoko profesionalno raven in zmožnosti mladinske glasbene zasedbe. Pri premagovanju meja tradicionalnega zborovskega žanra se poslužujejo pionirskih ustvarjalnih idej, širokega nabora pevskih slogov in na koncertih uporabljajo dramske, uprizoritvene in zborovsko-gledališke elemente. V njihovem repertoarju je več kot 300 del različnih glasbenih stilov, od ljudskih in tradicionalnih akademskih zborovskih skladb, do sodobnih oblik glasbenega muziciranja, povsod pa zbor odlikuje svojstven osebni slog.

Choir 'Mlada' from Perm, Russia, is a youth team, a winner of international competitions and festivals. Their artistic director is the Honoured Art Worker of the Russian Federation, Olga Vyuzova who conducts the group and watches over the high professional level and abilities of the youth musical group. Moving apart the boundaries of traditional choral genre, the team uses pioneering creative ideas, has a good command of versatile singing styles, and uses drama, show and musical-choir elements in their concerts. In Mlada's repertoire, there are over 300 works of different musical styles ranging from folk and traditional academic choir performance to modern forms of vocal music-making. Choir is distinguished by its personal style and has been a cultural brand of Perm and the Perm region for more than 20 years.

OTVORITVENI KONCERT

OPENING CONCERT

Sergej Viguzov (1961):

POD RAKITOJU

(rusko ljudsko besedilo/Russian folk text)

Neizdano/Unpublished

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

PATER NOSTER. OM 1/54

(molitev/Lord's Prayer)

ZRC SAZU, Založba ZRC

Peter Iljič Čajkovski (1840–1893):

LEGENDA (Aleksej Pleščejev)

Yurgenson

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Nikolaj Sidelnikov (1930–1932):

DUŠE MOJA (iz kanona pokojnega, kondak in ikos/canon)

Neizdano/Unpublished

Jonathan Rathbone (19??):

JOSHUA FOUGHT THE BATTLE OF JERICO

(spiritual)

Edition Peters

Knut Nystedt:

VENI

(binkoštna pesem slednica/Pentecost song)

NMO

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

J. in Olga Saravajskaya (1962):

AJ, BYLBYLYM

(tatarska ljudska/Tatar folksong)

Neizdano/Unpublished

Aleksej Aedonicki (1922–2003)/

Sergej Viguzov (1961):

VASILJKI

(Jakov Halecki)

Neizdano/Unpublished

Eriks Ešenvalds (1977):

LONG ROAD

(Paulina Barda)

Musica Baltica

Johann Sebastian Bach (1685–1750)/

Jonathan Rathbone (19??):

ORGAN FUGUE

Neznano/Unkown

Walnut, CA, Združene države Amerike/USA

MT. SAN ANTONIO COLLEGE CHAMBER SINGERS

zborrowodja/conductor

Bruce Rogers

Mount San Antonio College Chamber Singers so osvojili številne nagrade in bili povabljeni na posebne nastope po vsem svetu, med drugim na enajst državnih in regijskih srečanj združenja ameriških zborovskih dirigentov (ACDA), najpomembnejše nastope v Kanado, na Kitajsko, v Avstralijo, Južno Afriko in po Evropi. Na Kitajskem so na mednarodnem zborovskem tekmovanju za nagrado Xinghai v kitajskem Guangzhouju dobili dve platinasti medalji, zmagali na tekmovanju za veliko nagrado v Varni, v Gorici tekmovali za veliko zborovsko nagrado Evrope, bili prvi s pohvalo v avstrijskem Špitalu na Dravi, v Magdeburgu prejeli nagrado za prvo mesto na Veliki nagradi narodov ter si prizlužili naziv »zbor sveta« na Mednarodnem glasbenem tekmovanju Eisteddfod v mestu Llangollen v Walesu, kot glavni nastopajoči pa so v New Yorku večkrat nastopili tudi na odru v Carnegie Hall.



The Mt. San Antonio College Chamber Singers have won numerous awards and have received special performance invitations throughout the world, including; performances at eleven American Choral Director's Association (ACDA) National and Regional Conventions, headline performances in Canada, China, Australia, South Africa, and throughout Europe; received two platinum medals at the "Xinghai Prize International Choir Championships" in Guangzhou, China; were named champions at the "Grand Prix Choir Competition" in Varna, Bulgaria; competed in the "European Grand Prix Competition" in Gorizia, Italy, won first place honors at the "International Choral Competition" in Spittal an der Drau, Austria, received the first place prize at the "Grand Prix of Nations" in Magdeburg, Germany; won the title of Choir of the World at the "International Musical Eisteddfod Competition" in Llangollen, Wales; and have also performed as headliners on the Carnegie Hall Stage in New York City on four different occasions.

OTVORITVENI KONCERT

OPENING CONCERT

Jack Halloran (1916–1997):

NELLY BLY

(Stephen Foster)

Gentry Publications

Jake Runestad (1986):

NYON, NYON

(Jake Runestad)

Samozaložba/Self-published

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):

ELISABETHAE VERO IMPLETUM

EST TEMPUS, OM 4/20

(Lk 1,57-63)

CPDL

Moritz Hauptmann (1792–1868):

ZIGEUNERLIED

(Johann Wolfgang von Goethe)

Schott Music

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Z. Randall Stroope (1953):

A LIVING TRIPTYCH

2. CHRISTI MUTTER

www.zrstroope.com

Paweł Łukaszewski (1968):

TWO LENTEN MOTETS

1. MEMENTO MEI, DOMINE

(Lk 23,42)

Walton Music

Hyo-Won Woo (1974):

GLORIA

3. CUM SANCTO SPIRITU

(Missale Romanum – Ordinarium missae,
odlomek/excerpt)

Walton Music

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Z. Randall Stroope (1953):

A LIVING TRIPTYCH

2. CHRISTI MUTTER

www.zrstroope.com

Ola Gjeilo (1978):

AVE GENEROSA

(Hildegard von Bingen)

Walton Music

György Orbán (1947):

MUNDI RENOVATIO

(srednjeveško besedilo/medieval text)

Edition Ferrimontana

Stacey Gibbs (1962):

JOHN SAW DUH NUMBUH

(spiritual)

Gentry Publications



Dublin, Irska/Ireland

NEW DUBLIN VOICES

zborrowodkinja/conductor

Bernie Sherlock

New Dublin Voices je leta 2005 ustanovil zborovodja Bernie Sherlock, zbor pa je od začetka predstavljal sveže, domiselne in vznemirljive koncertne programe, ki so slogovno raznovrstni in obsegajo obdobja od srednjega veka do zdaj. Zasedba posebno rada odkriva glasbo še živečih skladateljev in je izvedla več kot 50 krstnih izvedb. Zbor si utira pot pri poustvarjanju, prvem izvajanju, naročanju in širjenju irske zborovske glasbe, pa tudi predstavljanju mednarodne zborovske glasbe irskemu občinstvu. Nedavno so prejeli prvo nagrado med mešanimi zbori na mednarodnem zborovskem tekmovanju Béla Bartók 2018, leto prej pa so kot zmagovalci prejeli veliko nagrado Mednarodnega zborovskega tekmovanja Baltskega morja v Latviji. Pred tem so zmagali na mednarodnem zborovskem festivalu v irskem Corku (2015) in osvojili veliko nagrado Arezza (2013). Zbor New Dublin Voices na turnejah redno obiskuje prestižne mednarodne festivale doma in na tujem, prepotovali pa so že Provanso, Normandijo, Burgundijo in Katalonijo. Julija 2017 so zbor kot eno izmed le 24 zasedb z vsega sveta – in prvi irski zbor sploh – povabili v Barcelono, kjer je nastopil na svetovnem simpoziju o zborovski glasbi.

Founded by conductor Bernie Sherlock in 2005, from the start NDV has presented concert programmes that are fresh, innovative, and exciting, ranging widely in style and period from the medieval to the contemporary. The choir takes special pleasure in exploring the music of living composers and has given more than 50 world premieres. The choir leads the way in performing, premiering, commissioning and disseminating Irish choral music, and in introducing international choral music to Irish audiences. Most recently the choir won First Prize for mixed choirs at the 2018 Béla Bartók international choral competition in Hungary, and the overall GP at the 2017 International Baltic Sea Choral Competition in Latvia. Previous awards include First Prize in Cork International Choral Festival (2015), Ireland and the GP in Arezzo (2013), Italy. New Dublin Voices regularly tours to prestigious international festivals at home and abroad. This has seen them travel extensively in Provence, Normandy, Burgundy and Catalonia. In July 2017 the choir was one of only 24 ensembles from around the globe – and the first ever choir from Ireland – invited to perform at the triennial World Symposium on Choral Music in Barcelona.

OTVORITVENI KONCERT

OPENING CONCERT

Mark Armstrong (1963):
DOWN BY THE SALLEY GARDENS

(William Butler Yeats)

Seolta Music

Desmond Earley (1974):
BÓ NA LEATHADHAIRCE
 (irska ljudska/Irish traditional)

Neizdano/Unpublished

OBVEZNI PROGRAM

COMPULSORY PROGRAM

Jacobus Handl – Gallus (1550–1591):
MIRABILE MYSTERIUM, OM 1/54

(antifona v božični osmini/antiphon
 in the Christmas Octave)

Breitkopf & Härtel

Johannes Brahms (1833-1897):
FEST UND GEDENKSPRÜCHE, op. 109

3. WO IST EIN SO HERRLICH VOLK

(5 Mz, 4,7-9)

CPDL

Damijan Močnik (1967):

ZARJA

(slovenske ljudske/Slovenian folksongs)

Astrum

PROSTI PROGRAM

FREE PROGRAM

Vagn Holmboe (1909–1996):

THE WEE WEE MAN

(Francis James Child)

Edition Wilhelk Hansen

Paweł Łukaszewski (1968):

O VOS OMNES

(antifona za veliki teden/Holy week antiphon)

Chester Music

Jean Françaix (1912–1997):

TROIS POÈMES DE PAUL VALÉRY

(Paul Valéry)

3. LE SYLPHE

Schott

Rudi Tas (1957):

AVE REGINA

(marijanska antifona/Marian antiphon)

Pana Musica Co.

TEKMOVANJE ZA VELIKO NAGRADO

GRAND PRIX

Josep Vila i Casañas (1966):

SALVE, REGINA

(marijanska antifona/Marian antiphon)

Edicions la mà de guido

Seán Doherty (1987):

UNDER-SONG

(Lola Ridge)

Callino Music Publishers

Levente Gyöngyösi (1975):

PUER NATUS IN BETHLEHEM

(božična himna/Christmas hymn)

Kontrapunkt Music Budapest

Manuel Warwitz

Nemčija
Germany



Foto: Markus Amon

Helena Fojkar Zupančič

Slovenija
Slovenia
predsednica
President



Foto: Tania Mendillo

Žirija

Jury

Jae-joon Lee

Južna Koreja
South Korea

**Ambrož Čopi**

Slovenija
Slovenia



Foto: Tone Stojko

Sigvards Kļava

Latvija
Latvia

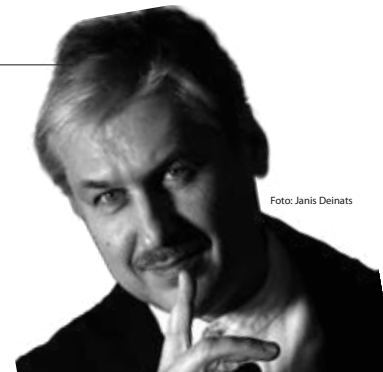


Foto: Janis Deimats

Helena Fojkar Zupančič

Deluje kot zborovodkinja in učiteljica vokalne tehnike na Škofjski klasični gimnaziji v Ljubljani. Vodi Dekliški zbor sv. Stanislava Ljubljana, 100-članski (Z)mešani zbor Škofjske klasične gimnazije Ljubljana, izven šole pa še Zbor sv. Nikolaja Litija. Med uspehi izstopajo dosežki z dekliskim zborom: absolutna zmaga na tekmovanju evropske radijske zveze, EBU, Let the Peoples Sing 2009 v Oslu, nastopi na Evropskem festivalu mladinskih zborov v Baslu/European Festival of Youth Choirs Basel 2014, na Svetovnem zborovskem simpoziju v Barceloni 2017 in na Nacionalni konferenci ameriških dirigentov v Kansas Cityju 2019. Na tekmovanjih s svojimi zbori dosega najvišja mesta in prejema posebne nagrade. Je prejemnica Gallusove plakete (2012) in nagrade RS na področju glasbenega šolstva (2016). V letih 2004 in 2007–2009 je vodila Slovenski otroški zbor. V letih 2009–2015 je snemala in koncertirala s Komornim zborom Radia Slovenija. Leta 2014 je dirigirala projektnemu Komornemu zboru in Simfoničnemu orkestru RTV SLO na abonmajskem koncertu v sklopu Mozartini. Leta 2015 je dirigirala Slovenskemu komornemu zboru (Zboru SF) na otvoritvenem koncertu Festivala Ljubljana. S svojimi zbori redno narača in izvaja novitete slovenskih skladateljev, posnela je več zgoščenk. Kot žirantka deluje doma in v tujini.

She works as choral conductor and vocal coach at Diocessan Classical Gymnasium in Ljubljana. She leads St. Stanislav's Girls' Choir Ljubljana, the 100-member (Re)Mixed Choir of Diocessan Classical Gymnasium Ljubljana and St. Nicholas Choir in Litija. Her most important achievements are with the St. Stanislav's Girls' Choir: absolute victory at the EBU competition Let the Peoples Sing 2009 in Oslo, performances at the European Festival of Youth Choirs Basel 2014, the World Choral Symposium in Barcelona 2017, and, in 2019, at the National Conference of American Choral Directors Association in Kansas City. She has been earning highest places with her choirs in competitions and is the recipient of special awards. She was awarded the Gallus plaque (2012) and the prize of the Republic of Slovenia in the field of musical education (2016). In 2004 and from 2007–2009, she led the Slovenian Children's Choir. Between 2009-2015, she recorded and performed with the Radio Slovenia Chamber Choir. She conducted the project RTV Slovenia Chamber Choir and Symphony Orchestra in 2014 at the season concert part of Mozartines. In 2015, she conducted the Slovenian Chamber Choir (now Slovenian Philharmonic Choir) at the opening concert of Ljubljana Festival. With her choirs, she regularly commissions and performs novelties by Slovenian composers, and has recorded several CDs. She works as a juror at home and abroad.

Ambrož Čopi

Ambrož Čopi je skladatelj, dirigent, pedagog, glasbeni motivator in organizator, poučuje pa na Umetniški gimnaziji v Kopru, Konservatoriju za glasbo v Ljubljani in kot visokošolski sodelavec na Akademiji za glasbo v Ljubljani. Njegova dela se redno pojavljajo na domačih in tujih odrih odrih. Izdane so na štirih avtorskih zgoščenkah. Z zbori je dosegal najvišje uvrstitve na domačih (15 zlatih plaket) in mednarodnih tekmovanjih (26 prvih mest). Leta 2009 je z APZ Univerze na Primorskem tekmoval v finalu za veliko nagrado Evrope v zborovskem petju. Trenutno vodi Komorni zbor KGBL in APZ Univerze na Primorskem. S svojimi zbori redno spodbuja nastajanje novih del in sodeluje z mladimi skladatelji. S komornim zborom KGBL je na povabilo organizatorjev lani predstavil sodobno slovensko ustvarjalnost na Evropskem festivalu mladinskih zborov v Baslu/Europäisches Jugendchor Festival Basel (Švica), Mednarodnem zborovskem festivalu Tajpej, Nacionalna koncertna dvorana Tajpej/Taipei international choral festival, National concert hall Taipei (Tajvan) in na Avgustovskem zborovskem festivalu v dvorani Nacionalnega centra za upodabljajočo umetnost v Pekingu/August chorus festival, National Centre for the Performing Arts Beijing (Kitajska). Za izjemne dosežke na glasbenem področju je prejel prestižni nacionalni nagradi – Gallusovo plaketo (2014) in nagrado Prešernovega sklada (2016).

Ambrož Čopi is a composer, conductor, teacher, music motivator and organizer, and teaches at the Art Gymnasium in Koper, the Ljubljana Conservatory for Music (KGBL), and as a lecturer at the Ljubljana Academy of Music. His works regularly appear on home stages and were successful round the world issued on four authorial CDs. Čopi led many choirs and received top achievements at competitions at home (15 gold plaques) and internationally (26 first places). In 2009, he performed with the Academic Choir of University of Primorska (APZ UP) in the finale for the European Grand Prix in Choral Singing. Currently, he conducts the KGBL Chamber Choir and APZ UP, both among the top Slovenian choir ensembles. With his choirs, he stimulates the creation of new works and collaborates with young composers. Last year, he presented modern Slovenian creativity at the European Youth Choir Festival Basel (CH), Taipei International Choral Festival (National Concert Hall Taipei, Taiwan), and at the August Choral Festival in the National Centre for the Performing Arts Beijing (China). For exceptional achievements in music, he received prestigious national prizes – the Gallus plaque (2014) and the Prešeren Fund Award (2016).

Jae-joon Lee

Jae-joon Lee je iz glasbe magistriral na Univerzi Keimyung v Južni Koreji (instrumentalna glasba), Univerzi Južne Kalifornije v Los Angelesu v ZDA (zborovsko dirigiranje) in Državnem glasbenem konservatoriju v Novosibirsku v Rusiji (orkestrsko in operno dirigiranje). Maestra Leeja so kot gostujočega dirigenta medse že povabili številni orkestri in operne hiše v Koreji in zunaj nje (Rusija, Kuba, Filipini), dirigiral pa je opere (La Boheme, La Traviata, Carmen, Aida, Rigoletto ...) in simfonična dela (Mozarta, Beethovna, Čajkovskega, Brahmsa, Mahlerja in drugih). Na zborovskem področju je številne uspehe počel z zborom Pilgrim Mission Choir, ki je na Svetovnih zborovskih igrah dvakrat zmagal v kategoriji a cappella, osvojil pa tudi veliko nagrado 49. tekmovanja Seghizzi v Gorici. Bil je umetniški direktor več festivalov, leta 2013 tudi mednarodnega zborovskega tekmovanja Yeosu v Južni Koreji. Pred kratkim je Lee ustanovil Pilgrim Music Foundation (PMF), ki bo na otoku Jeju služila kot starševska fundacija tamkajšnje Mednarodne glasbene akademije za genije (JIGMA), ene najboljših glasbenih šol na svetu za glasbeno nadarjene študente. Je umetniški direktor filharmoničnega orkestra Novo, glasbenega centra Pilgrim Mission Music Center in glasbenega centra Yenoel, gostujoči profesor na Konservatoriju za glasbo Santo Tomas v Manili na Filipinih in od leta 2011 stalni umetniški direktor Študijske skupine Mednarodnega mladinskega orkestra (IYOSG) v Filadelfiji.

Jae-joon Lee obtained his Masters of Music from Keimyung University, ROK, (instrumental music), University of Southern California in Los Angeles, USA (choral conducting), and Novosibirsk National Music Conservatory, RU (Orchestral and Opera Conducting). Maestro Lee has been invited as a guest conductor of many orchestras and opera companies, both in Korea and internationally (Russia, Cuba, The Philippines), to conduct operas (La Boheme, La Traviata, Carmen, Aida, Rigoletto...) and symphonic works (by Mozart, Beethoven, Tchaikovsky, Brahms, and Mahler etc). In the choral field, he has achieved many a success with Pilgrim Mission Choir, twice the champion of Musica Sacra Acapella Category at World Choir Games, and GP winner of the 49th Seghizzi Competition in Gorizia, Italy. He was artistic director of several festivals. In 2013, he served as Artistic Director of 2013 Yeosu International Choir Competition, South Korea. Currently, Maestro Lee has founded Pilgrim Music Foundation (PMF) in Jeju Island. PMF will be parent foundation of Jeju International Genius Music Academy (JIGMA), one of best music schools for musically gifted students in the world. He is Artistic Director of Novo Philharmonic Orchestra, Pilgrim Mission Music Center, Yenoel Music Center, Visiting Professor of Santo Tomas Music Conservatory in Manila, Philippines, and Permanent Artistic Director of International Youth Orchestra Study Group (IYOSG) in Philadelphia since July 2011.

Manuel Warwitz

Manuel Warwitz je pevec in učitelj vokalne tehnike. Njegov obsežni repertoar vključuje Bachove, Händlove, Haydnove, Mozartove in Mendelssohnove oratorije, nemške samospeve, pa tudi opere, muzikale ter džezovsko in a cappella petje. Leta 2003 je postal stalni član vokalne skupine Singer Pur, s katero je na koncertih v več kot 40 državah po vsem svetu izvajal raznovrsten repertoar vokalne glasbe, v nenehnem iskanju novih možnosti izražanja. Warwitz je delal in še sodeluje z različnimi skupinami, kot so Cantus Cölln, Les Cornets Noirs, Musica Fiata, Harmonia Antiqua Labacensis, Singphonikern, Neue Hofkapelle München, Schützakademie Dresden, ter skladatelji Howardom Armanom, Andrewom Parrottom, Anthonyjem Rooleyjem na glasbenih festivalih po Evropi. Sodeloval je v opernih produkcijah in pel vodilno vlogo v prvi uprizoritvi dela Die Nacht des Brokers (Noč borznih posrednikov) Christoph Reiserers. Od leta 2011 redno poje v renesančni skupini solistov Collegium Vocale Gent. Leta 2012 je začel nastopati kot solist z zborom in ansamblom Balthasar-Neumann (BNC), leto pozneje pa projektno z vokalnim ansamblom Cantus Cölln. Predlani je z BNC posnel celotno Monteverdijevo zbirko Selva Morale pod vodstvom dirigenta Pabla Heras-Casada.

Manuel Warwitz works as singer and vocal coach. His wide repertoire includes oratorios of Bach, Händel, Haydn, Mozart, Mendelssohn, the german „Lied“ but also Operetta, Musical and Jazz - and A cappella singing. In 2003 he became regular member of „Singer Pur“. With this vocal group he sang concerts in more than 40 countries round the world, performing a diverse repertoire of vocal music, always searching for new possibilities to express music. Manuel Warwitz worked and works with different groups such as Cantus Cölln, Les Cornets Noirs, Musica Fiata, Harmonia Antiqua Labacensis/Ljubljana, Singphonikern, Neue Hofkapelle München, Schützakademie Dresden, with conductors like Howard Arman, Andrew Parrott, Anthony Rooley, and at different European festivals. Manuel Warwitz was part of different Opera productions. In 2010 he sang the title role in the first performance of Christoph Reiserers „Die Nacht des Brokers“ in Munich. Since 2011, he regularly sings with the soloist renaissance group of the Collegium Vocale Gent. In 2012, he started to sing soloist roles with Balthasar-Neumann Choir and Ensemble, and in 2013, he sang his first projects with Cantus Cölln/Konrad Junghänel. In 2017, he recorded the complete Selva Morale by Claudio Monteverdi with the BNC under conductor Pablo Heras-Casado.

Sigvards Kļava

Sigvards Kļava je študiral dirigiranje na Latvijski Akademiji za glasbo (JVLMA), na Bachakademie v Stuttgartu, na Konservatoriju v Sankt Peterburgu in se izpopolnjeval na mojstrskih tečajih v sklopu Bachovega festivala v Oregonu. Od leta 1992 je umetniški direktor Latvijskega radijskega zbora (LRC), popeljal pa ga je do mednarodnega slovesa z nastopi na vrhunskih glasbenih festivalih, na katerih so sodelovali z najbolj uveljavljenimi skladatelji in dirigenti. Kot gostujoči dirigent je Kļava nastopal z nizozemskim radiem, komorno in operno Kapelo Amsterdam, Komornim zborom RIAS iz Berlina, Leipziškim radijskim zborom MDR in številnimi drugimi. Njegovi projekti z LRC so navdihujoči tematski in gledališki koncertni programi. Uresničil je zamisel o sodelovanju z znanimi predstavniki akademske in neakademske glasbe, duhovščino in sodobnimi glasbeniki, da bi tako zlił sodobne glasbene eksperimente s kulturno dediščino in razširil pogled na možnosti človeškega glasu. Leta 2014 je Kļava z LRC zasnoval projekt Bach. Passion. Rīga, pri katerem so bili pasijoni Johanna Sebastiana Bacha izvajani v cerkvah po Rigi skupaj z izvrstnimi mednarodnimi interpreti baročne glasbe. Pod njegovim vodstvom je imel zbor priložnost ustvarjalo sodelovati z najbolj znamenitimi latvijskimi skladatelji sodobne glasbe (Einfelds, Ešenvalds, Maskats, Karlsons, Vasks) in tudi številnimi skladatelji iz tujine. Od leta 1990 je eden glavnih dirigentov festivala latvijske pesmi in profesor na fakulteti za zborovsko dirigiranje na JVLMA.

Sigvards Kļava studied conducting at the Latvian Academy of Music (JVLMA), the Bachakademie Stuttgart, the St. Petersburg Conservatory, and 'perfected his skills in masterclasses at the Oregon Bach Festival. He has been the artistic director of the Latvian Radio Choir (LRC) since 1992 and led the choir to international recognition performing at top music festivals and collaborating with the most outstanding composers and conductors. As a guest conductor, Kļava has performed with the Netherlands Radio, Chamber and Opera Cappella Amsterdam, the Berlin RIAS Chamber Choir, the MDR Leipzig Radio Choir and many others. Kļava's LRC projects are inspiring thematic and theatrical concert programmes. It was his idea to cooperate with prominent representatives of academic and non-academic music, the clergy, and contemporary musicians to fuse contemporary music experiments with cultural heritage and broaden the view of the possibilities of the human voice. In 2014, Kļava initiated the LRC project 'Bach. Passion. Rīga' through which Johann Sebastian Bach's passions were performed in Riga's churches along with outstanding international interpreters. Under Kļava's guidance, the choir has been privileged to engage in creative cooperation with the most notable Latvian contemporary composers (Einfelds, Ešenvalds, Maskats, Karlsons, Vasks) – as well as many from abroad. He has been a principal conductor of the Latvian Song Festival since 1990 and a professor in the Choral Conducting Faculty at the JVLMA.

Umetniški svet Artistic Council

Martina Batič
Ambrož Čopi
Damijan Močnik
Stojan Kuret
Karmina Šilec

Častni odbor Honour Committee

Saša Arsenovič
župan Mestne občine Maribor
Mayor of the Municipal Community
Maribor

mag. Marko Repnik
direktor JSKD
Director of JSKD

Vodstvo in organizacija tekmovanja Directorate and organisation of the competition

Direktor
in organizacijski vodja
Director and Organisational
Manager
mag. Matija Varl

Programska vodja
Program Manager
Mihela Jagodic

Organizacijski odbor Organising Committee

Člani
Members
mag. Urška Bittner Pipan
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Mihela Jagodic
mag. Franci Pivec
Brigita Rovšek
Daniel Sajko
mag. Matija Varl

Pravila tekmovanja

1. UDELEŽBA

- 15. Mednarodno zborovsko tekmovanje Gallus – Maribor 2019 je namenjeno ženskim, moškim in mešanim zborom ter malim pevskim skupinam.
- Na tekmovanju lahko sodelujejo izključno ljubiteljske zasedbe.
- Zborovodje in morebitni instrumentalisti so lahko poklicni glasbeniki.
- V mali pevski skupini lahko nastopi najmanj 4 in največ 11 pevcev, v zboru pa najmanj 12 in največ 48 pevcev.
- Število sodelujočih zasedb je omejeno: nastopijo lahko največ 4 male pevske skupine in 8 zborov.
- O sprejemu na tekmovanje odloča umetniški svet tekmovanja, ki ga je imenoval organizacijski odbor. Odločitev temelji na podlagi umetniških kakovosti zbora, razvidnih iz poslane prijave.

2. POTEK TEKMOVANJA

- Prireditev je razdeljena na netekmovalni in tri tekmovalne dele:

A: Netekmovalni nastop:

Netekmovalni nastop je otvoritveni koncert, na katerem mora vsaka zasedba predstaviti sklop skladb iz dežele, od koder prihaja, v skupnem trajanju do sedem minut čiste glasbe. Nastop v narodnih nošah, če gre

za ljudsko pesem, je zelo zaželen. Predstavljene skladbe se ne smejo ponoviti v tekmovalnem sporedu.

B: Tekmovalni del je sestavljen iz treh nastopov:

1. OBVEZNI PROGRAM

- a) skladba Jacobusa Handla Gallusa po lastni izbiri,
- b) skladba iz obdobja romantike po lastni izbiri, napisana do leta 1920,
- c) Damijan Močnik (1967): Zarja (slovenske ljudske/Slovenian folksongs).

2. PROSTI PROGRAM

Zasedbe predstavijo umetne skladbe po lastni izbiri.

Program mora biti izveden *a cappella*. Vsebovati mora najmanj dve skladbi. Dovoljena skupna minutaža vseh skladb je 10–15 minut. Program ne sme vsebovati skladb iz obveznega programa.

3. TEKMOVANJE ZA VELIKO NAGRADO
15. MEDNARODNEGA ZBOROVskega TEKMOVANJA GALLUS – MARIBOR 2019
Tekmovale bodo zasedbe s petimi najvišjimi skupnimi povprečnimi rezultati tekmovanja v obveznem in prostem programu. Sodelujoče potrdi žirija.

Tekmovanje v tej kategoriji obsega en tekmovalni nastop, ki je sestavljen iz najmanj treh skladb po lastnem izboru.

Samo ena skladba je lahko ponovljena iz prostega ali obveznega programa. Samo ena skladba je lahko ljudska pesem.

Samo ena skladba ima lahko instrumentalno spremljavo. Dovoljena je, če je predvidena v izvorniku izbrane skladbe.

Dovoljena skupna minutaža vseh skladb je 10–15 minut.

Za morebitno instrumentalno spremljavo bo na voljo klavir, drugih instrumentov organizatorju ni treba priskrbeti.

Vrstni red sodelujočih bo določen z javnim žrebom.

Veliko nagrado 15. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2019 bo dobila tista zasedba, ki bo zbrala najvišje povprečno število točk iz obveznega in prostega ter programa za veliko nagrado.

3. ŽIRIJA, OCENE

1. Sestava žirije

- Žirijo bo sestavljalo pet uglednih članov, strokovnjakov za zborovsko glasbo (dva iz Slovenije, trije iz tujine).

2. Delo žirije

- Vsak član žirije oceni vsak tekmovalni nastop zbora s številčno oceno do 100.

- Pri ocenjevanju se upoštevajo:
 - a) tehnična pripravljenost zbora,
 - b) zahtevnost programa,
 - c) prepričljivost izvedbe.
- Ocene oddajo tajniku žirije takoj po vsakem tekmovalnem koncertu.

3. Razglasitve rezultatov

- Imena sodelujočih zasedb za tekmovanje za veliko nagrado bodo objavljena najpozneje uro po koncu tekmovanja v prostem programu.
- Ocene posameznih tekmovalnih nastopov bodo javno objavljene šele na nedeljski podelitvi priznanj.
- Odločitve žirije so dokončne. Pritožbe nanje niso mogoče.
- Vse zasedbe bodo od vsakega člana žirije prejele tudi pisno mnenje o svojih nastopih.

4. NAGRADE

Veliko nagrado 15. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2019 bo prejela tista zasedba, ki bo zbrala najvišje povprečno število točk iz vseh treh tekmovalnih nastopov. Najboljši zbor bo nastopil na finalnem tekmovanju za veliko nagrado Evrope 2020 v Debrecenu, Madžarska.

Če si bosta dve zasedbi delili prvo mesto, bo za nastop na GPE 2020 izbrana tista, ki bo zmagala v več tekmovalnih nastopih.

1. DENARNE NAGRADE IN PRIZNANJA ZA ZBORE V TEKMOVANJU ZA VELIKO NAGRADO

Denarne nagrade:

Zasedbam, ki se bodo uvrstile v tekmovanje za veliko nagrado 15. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2019, bodo na podlagi ocen podeljene naslednje denarne nagrade in priznanja:

1. mesto/velika nagrada

15. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2019 – 2.500,00 € in spominsko priznanje,

2. mesto

– 2.000,00 € in plaketa,

3. mesto

– 1.500,00 € in plaketa,

4. mesto

– plaketa za finalista,

5. mesto

– plaketa za finalista.

Če več zasedb dobi enako število točk, si v enakih deležih razdelijo svojo nagrado in naslednje denarne nagrade.

2. DODATNE NAGRADE IN PRIZNANJA

- Najboljši moški oz. ženski zasedbi, če ta ne prejme velike nagrade – 700,00 €,
- najboljša mala pevska skupina, če ta ne prejme velike nagrade – 700,00 €,
- *zborovodji za najboljšo izvedbo skladbe Jacobusa Handla Gallusa –

250,00 €,

- *zborovodji za najboljšo izvedbo obvezne sodobne slovenske skladbe – 250,00 €.

- nagrado občinstva zasedbi za nastop na otvoritvenem koncertu,
- nagrada slovenskih zborovodij za najbolj izviren koncept in prepričljiv nastop na otvoritvenem koncertu,

**nagrado za najboljšo slovensko zasedbo – nagrada Javnega sklada RS za kulturne dejavnosti.

Radio Slovenija nagrajuje sodelujoče slovenske zборе z arhivnim snemanjem, če bodo na tekmovanju prejeli eno od nagrad. Izkoristiti ga morajo do 26. tekmovanja slovenskih pevskih zborov Naša pesem 2020.

**Na predlog žirije.*

***Nagrada ne bo podeljena, če se tekmovanja udeleži samo en slovenski zbor.*

Podeljena bodo priznanja o sodelovanju na 15. Mednarodnem zborovskem tekmovanju Maribor vsem sodelujočim zborom. Na predlog žirije so lahko podeljena še dodatna priznanja.

Rules of the Competition

1. PARTICIPANTS

- 15th International Choral Competition Gallus – Maribor 2019 is intended for female choirs, male choirs, and mixed choirs.
- Only amateur vocal groups and choirs can participate at the competition.
- Conductor and eventual instrumentalist can be professional musicians.
- Number of singers is limited: Vocal group must have at least 4 and at most 11 singers. Choir must have at least 12 and at most 48 singers.
- Number of participating groups is limited: at most 4 vocal groups and 8 choirs can participate at the competition.
- Artistic Council of the Competition (appointed by the Organising Committee) selects participating groups according to their artistic merits, inherent in the application materials.

2. THE COURSE OF THE COMPETITION

15th International Choral Competition Gallus – Maribor 2019 is divided into 1 non-competitive and 3 competitive events.

A: Non-competitive event:

Opening concert is the first non-competitive event: each group must present musical program with stylistic integrity, characteristic for its native country, not exceeding 6 minutes of pure music. Performance in national costumes in case of folksong program is much desired. Selected compositions

cannot be repeated in the competitive programs.

B. Competitive program is divided into 3 categories:

1. COMPULSORY PROGRAM

- a) Composition by Jacobus Handl Gallus of choir's own choice.
- b) Composition from the Romantic period of choir's own choice, written until 1920,
- c) Damijan Močnik (1967): Zarja (slovenske ljudske/Slovenian folksongs).

2. FREE PROGRAM

Choirs perform compositions of their own choice in this category (arrangements are not allowed in this category).

Program must comprise at least 2 compositions.

Program must be sung *a cappella*.

Compositions from the compulsory program are not allowed in the free program.

Entire duration of all compositions must be in the range of 10 to 15 minutes.

The sequence of choirs will be drawn by lot.

3. GRAND PRIX OF THE 15th INTERNATIONAL CHORAL COMPETITION GALLUS – MARIBOR 2019

Groups/choirs with 5 highest average scores from the compulsory and free program will qualify for the Grand Prix Competition. Jury will confirm selected choirs.

The sequence of choirs will be drawn by lot in public.

Each selected group will perform only once in this category. Program must comprise at least 3 compositions of choir's own choice.

Only one composition can be repeated from the compulsory or free program.

Only one composition can be folksong. Only one composition can have instrumental accompaniment, if it is prescribed in the original score of the composition.

Piano will be available for eventual accompaniment. Organiser is not obligated to provide any other instrument.

Entire duration of all compositions must be in the range of 10 to 15 minutes.

Grand Prix of the 15th International Choral Competition Gallus – Maribor 2019 will be awarded to the group with the highest average score from all 3 categories (Compulsory Program, Free Program and the Grand Prix Competition).

3. JURY

1. Composition of the jury

Jury will comprise 5 renowned members – experts in choral music: 2 from Slovenia and 3 from abroad.

2. Work of the jury

- Each member of the jury will evaluate all competitive performances of each group with numeric mark (the highest mark is 100).

- Jury will evaluate:
 - a) Technical prowess of each group.
 - b) Difficulty of selected program.
 - c) Artistic persuasiveness of the performance.
- Members of the jury will give their marks to the secretary of the Jury immediately after the completion of each competition concert.

3. Announcement of results

- List of groups that will be allowed to compete at the Grand Prix Competition will be made known at most one hour after the completion of the free program.
- The results of the competitive performances will only be officially announced at the final ceremony on Sunday afternoon.
- All Jury's decisions are final and cannot be appealed.
- All competing groups will receive a written appraisal of their performances by each member of the Jury.

4. AWARDS

Grand Prix of the 15th International Choral Competition Gallus – Maribor 2019 will be awarded to the vocal group/choir with the highest average score from all 3 categories (Compulsory Program, Free Program and the Grand Prix Competition). The best choir with a minimum of 12 singers will be chosen to compete at the finale for the European Grand Prix for Choral singing 2020 (held in Debrecen, Hungary).

In case of ex aequo vocal group/choir that wins more categories will be chosen to compete at the EGP 2020 or participate at the Festival Concordia Vocis.

1. MONETARY AWARDS AND PRIZES IN THE GRAND PRIX COMPETITION

Monetary awards:
Monetary awards will be given according to the received scores at the competition.

Choirs that will compete for the Grand Prix will receive following monetary awards and prizes:

1st place: the Grand Prix of the 15th International Choral Competition Gallus – Maribor 2019

– the monetary award 2500,00 € and memorial plaque,

2nd place:
– the monetary award 2000,00 € and memorial plaque,

3rd place:
– the monetary award 1500,00 € and memorial plaque,

4th place:
– memorial plaque for the finalist,

5th place:
– memorial plaque for the finalist.

In the case of two or more equal scores, the actual prize and the following prize(s) will be divided between the vocal groups/choirs in the equal amounts.

2. ADDITIONAL MONETARY AWARDS AND PRIZES

- To the best choir of equal voices if it

is not the winner of the Grand Prix – 700,00 €.

- To the best vocal group if it is not the winner of the Grand Prix – 700,00 €.
- *To the conductor for the best performance of composition by Jacobus Handl - Gallus – 250,00 €.
- *To the conductor for the best performance of compulsory contemporary Slovenian composition – 250,00 €.
- The award of public to the best choir of their choice at the Folk Song Concert.
- The panel of Slovene conductors will give the prize to the group that will present the most original concept and convincing performance at the opening concert.

**Award for the best Slovenian choir – given by JSKD.

- Certificate of Participation at the 15th International Choral Competition Gallus – Maribor 2019 to all participating groups.

Jury can also propose some additional diplomas.

**On Jury's proposal.*

***Not given if only one Slovenian choir participates at the competition.*

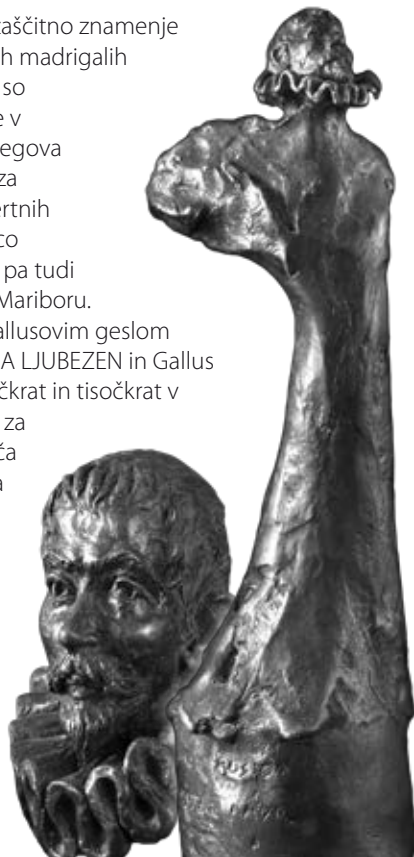
GALLUS

Jacobus Handl - Gallus (1550–1591) je zaščitno znamenje slovenske zborovske glasbe: ob njegovih madrigalih in motetih se naši zbori šolajo, po njem so poimenovana tudi priznanja za dosežke v slovenskem zborovskem ustvarjanju. Njegova zbrana dela so natisnjena v 20 knjigah, za njegovo oživiljeno navzočnost na koncertnih odrih je od svojih začetkov pred polovico stoletja skrbelo nacionalno, od pozneje pa tudi mednarodno zborovsko tekmovanje v Mariboru. Obe priznani prireditvi potekata pod Gallusovim geslom *MUSICA NOSTER AMOR – GLASBA, NAŠA LJUBEZEN* in Gallus je na odru dvorane Union zazvenel tisočkrat in tisočkrat v izvedbi domačih in tujih zborov. Da gre za kraj, posvečen Gallusu, od leta 2011 priča njegov portret v bronu, ki ga je ustvarila akademska kiparka Metka Kavčič Takač.

Franci Pivec

Gallusov portret v predverju
Unionske dvorane

*Portrait of Jacobus Handl - Gallus in
the Lobby of the Union Hall*

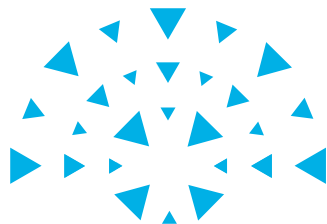


Jacobus Handl – Gallus (1550-1591) is a trade mark of Slovene choral music. His motets and madrigals are indispensable in every choir's repertoire and several awards for choral achievements in Slovenia are named after him. His collected work is published in 20 books. National and international choral competition Maribor is responsible for constant appearance of Gallus' work on the concert stages. Both competitions appear under the motto "Musica noster amor" – Music, our love and the music of Gallus sounded over thousand times on the stage of Union hall. The very same hall holds the bronze statue of Jacobus Handl – Gallus, made by academic sculptor Metka Kavčič Takač in 2011.

Franci Pivec

Kiparka Metka Kavčič Takač je za najboljši zbor 14. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2017 ustvarila tudi »Gallusa« po lesorezu z osmrtnice 18. julija 1591, ki jo je natisnil Jurij Nigrin.

Sculptor Metka Kavčič Takač created for the best choir of 14th International Choral Competition Gallus – Maribor 2017 »Gallus« from the woodcut on his obituary, printed by Jurij Nigrin on 18 July 1591.



**Mednarodno
zborovsko
tekmovanje
Gallus**
▲
Maribor

Zveza tekmovanj za zborovsko veliko nagrado Evrope je bila ustanovljena leta 1988 na pobudo tekmovanj Concorso Polifonico Guido d'Arezzo – Arezzo, Italija, Bela Bartok International Choral Competition Debrecen, Madžarska, C. A. Seghizzi Gorizia, Italija, Florilege Vocal de Tours, Francija. Tekmovanje G. Dimitrov May Choir Competition, Varna, Bolgarija se je pridružilo leta 1989, Certamen Coral de Tolosa, Baskija, Španija pa še leto pozneje. Leta 2008 je bilo v zvezo sprejeto tekmovanje v Mariboru, tekmovanje v Gorici pa ni več član zveze.

Vsakič se zmagovalci ene sezone vseh teh tekmovanj udeležijo finala zmagovalcev za Veliko nagrado Evrope, ki je organizirano leto pozneje. Naš letošnji zmagovalec se bo tako udeležil finala, ki bo julija prihodnje leto v Debrecenu na Madžarskem.

European Grand Prix for Choral Singing Association



Created in 1988 on the initiative of competitions Concorso Polifonico Guido d'Arezzo – Arezzo, Italy, Bela Bartok International Choral Competition Debrecen, Hungary, C. A. Seghizzi Gorizia, Italy, Florilege Vocal de Tours, France. In the following two years competitions G. Dimitrov May Choir Competition in Varna, Bulgaria and Certamen Coral de Tolosa, Basque Country, Spain, joined the Association. In 2008 Maribor was accepted as the new member and the competition Gorizia is no longer taking part in the Association.

Each year the winners of 6 competitions from the previous year compete at the finals for the EGP Award.

The winner of Maribor 2019 will participate at the finals 2020 held in Debrecen, Hungary in July.

Dosedanji dobitniki
zborovske Velike
nagrade Evrope
European Grand Prix for
Choral Singing Awards
Winners:

**2018 (finale v Mariboru, Slovenija/
finals in Maribor, Slovenia):**

The Resonanz Children's Choir, Jakarta,
Indonezija/Indonesia
zb./dir. Avip Priatna

**2017 (finale v Tolos, Baskija, Španija/
finals in Tolosa, Basque Country,
Spain):**

Ponomarev Children's Choir »Vesna«,
Moskva/Moscow,
Rusija/ Russia
zb./dir. Nadezhda Averina

**2016 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

UT Insieme Vocale-Consonante
Italija/Italy
zb./cond. Lorenzo Donati

**2015 (finale v Toursu, Francija/
finals in Tours, France):**

University of Utah Chamber Choir
ZDA/USA
zb./cond. Barlow Bradford

**2014 (finale v Debrecenu,
Madžarska/
finals in Debrecen, Hungary):**

St Jacobs Ungdomskör
Švedska/Sweden
zb./dir. Mikael Wedar

**2013 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Jauniesu Koris Kamer..., Riga,
Latvija/Latvia
zb./dir. Jānis Liepiņš

**2012 (finale v Mariboru, Slovenija/
finals in Maribor, Slovenia):**

Sofia Vocalensemble,
Stockholm, Švedska/Sweden
zb./dir. Bengt Ollén

**2011 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

Svenska Kammarkören, Göteborg,
Švedska/Sweden
zb./dir. Simon Phipps

**2010 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

VAL – Vokalna akademija Ljubljana,
Ljubljana, Slovenija/Slovenia
zb./dir. Stojan Kuret

**2009 (finale v Toursu, Francija/
finals in Tours, France):**

University Choir of Mendoza,
Mendoza, Argentina
zb./dir. Silvana Vallesi

**2008 (finale v Debrecenu,
Madžarska/
finals in Debrecen, Hungary):**

Akademski pevski zbor Tone Tomšič,
Ljubljana, Slovenija/Slovenia
zb./dir. Urša Lah

**2007 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Philippine Madrigal Singers,
Quezon City, Filipini/Philippines
zb./dir. Mark Anthony Carpio

**2006 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

The University of Utah Singers,
Salt Lake City, ZDA/USA
zb./dir. Brady Allred

**2005 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

Allmänna Sångern, Uppsala,
Švedska/Sweden
zb./dir. Cecilia Rydinger Alin

**2004 (finale v Gorici, Italija/
finals in Gorizia, Italy):**

Jauniesu Koris Kamer..., Riga,
Latvija/Latvia
zb./dir. Maris Sirmais

**2003 (finale v Toursu, Francija/
finals in Tours, France):**

Brevis, Vilnius,
Litva/Lithuania
zb./dir. Gintautas Venislovas

**2002 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Akademski pevski zbor Tone Tomšič,
Ljubljana, Slovenija/Slovenia
zb./dir. Stojan Kuret

**2001 (finale v Debrecenu,
Madžarska/
finals in Debrecen, Hungary):**

Magnificat Children Choir,
Budimpešta/Budapest,
Madžarska/Hungary
zb./dir. Valeria Szebellédi

**2000 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

Vesna Children Choir,
Moskva/Moscow, Rusija/Russia
zb./dir. Aleksander Ponomarev

**1999 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

Lunds Vocal Ensemble, Lund,
Švedska/Sweden
zb./dir. Ingemar Mansson

**1998 (finale v Gorici, Italija/
finals in Gorizia, Italy):**

University of Mississippi Concert
Singers, Oxford, MS, ZDA/USA
zb./dir. Jerry Jordan

**1997 (finale v Toursu, Francija/
finals in Tours, France):**

Philippine Madrigal Singers, Quezon
City, Filipini/Philippines
zb./dir. Andrea Veneracion

1996 (finale v Debrecenu, Madžarska/ finals in Debrecen, Hungary):
Pro Musica Leanykar, Nyiregyhaza, Madžarska/Hungary
zb./dir. Denes Szabo

1995 (finale v Arezzu, Italija/ finals in Arezzo, Italy):
Kallos Choir, Tokio, Japonska/Japan
zb./dir. Fumiaki Kuriyama

1994 (finale v Tolosi, Baskija, Španija/ finals in Tolosa, Basque Country, Spain):
The Mats Nilsson Vocal Ensemble, Stockholm, Švedska/Sweden
zb./dir. Mats Nilsson

1993 (finale v Varni, Bolgarija/ finals in Varna, Bolgaria):
Jauna Muzika, Vilnius, Litva/Lithuania
zb./dir. Vaclovas Augustinas, Romas Skapas

1992 (finale v Gorici, Italija/ finals in Gorizia, Italy):
St. Jacobs Kammerchör, Stockholm, Švedska/Sweden
zb./dir. Gary Graden

1991 (finale v Toursu, Francija/ finals in Tours, France):
Chamber Choir of the Conservatoire, Vilnius, Litva/Lithuania
zb./dir. Tadas Sumskas

1990 (finale v Debrecenu, Madžarska/ finals in Debrecen, Hungary):
preloženo/postponed

1989 (finale v Arezzu, Italija/ finals in Arezzo, Italy):
Kammerkoret Hymnia, Copenhagen, Danska/Denmark
zb./dir. Poul Emborg, Fleming Windekilde

vokalni abonma VPIS 2019/20

Zbor Slovenske filharmonije

napovedujemo

dirigenti: **Helena Fojkar Zupančič, Hans Leenders, Beni Csillag, Marko Ozbič, zmagovalec Mednarodnega tekmovanja zborovskih dirigentov 2019 v Hong Kongu, Ragnar Rasmussen, Holger Speck**

Orkester Slovenske filharmonije Filharmonični tolkalni ansambel

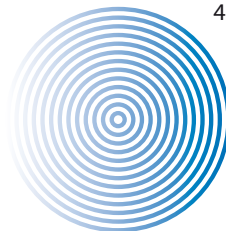
solisti: **Tatjana Kaučič** in **Aleksandra Verbitskaya** (klavir), **Dušan Sodja** (klarinet), **Barbara Kozelj** (mezzosopran), **Julius Drake** (klavir), **Marcel Verheegen** (orgle), **Jurij Weiss** (deški sopran), **Mojca Bitenc** (sopran), **Jure Počkaj** (bariton)

vpis

od 17. do 28. junija in od 2. do 12. septembra 2019
od 11. do 13. ure in od 15. do 17. ure
v Slovenski filharmoniji, Kongresni trg 10, 1000 Ljubljana
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- predstavitev vokalnih zasedb vseh vrst in generacij
- objave o zgoščenkah, notnih zbirkah in drugih publikacijah
- napovednik dogodkov, v katerega lahko vpišete tudi svoj dogodek
- dosežki zborov
- uporabne povezave

Za vse ljubitelje
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JAVNI SKLAD REPUBLIKE SLOVENIJE
ZA KULTURNE DEJAVNOSTI

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V TROJNI VLOGI**

Dolgo smo razpravljali, kaj naj bomo, kaj naj ne bomo, ki bi nam pomagali in tako našim prijateljem...

[VEČ >>](#)

**ITALIJANSKI
DRŽAVNI
MLADINSKI ZBOR
PRVIČ...**

V soboto 26. januarja 2018 ob 20.00 uri bo ljubljanski občinski italijanski državni mladinski mladenki zbor, ki se bo...

[VEČ >>](#)

**VŠEČ SI MI –
OPERA ZA
MLADE, KI
ODPIRA O...**

Člankarica Matka Ljubljana se v prispevku Millerjeve (Del) in v skladateljski Dostojanova. Naših človek leta na oder

[VEČ >>](#)



EVROPSKA ZBOROVSKA ZVEZA IN SLOVENIJA

Med 16. in 18. novembra je v kraju Čufina v turški polotolini Kapadokija potekala konferenca Evropske zborovske zveze (European...

28. 12. 2018



MNOGI ODTENKI ŽIVLJENJA

Jakob Jelišna na reviji Naši zbori bere spemine. Ne samo, da je bil eden dolgoletni urednik, pomenila mu...

27. 12. 2018



IZZIVI EUROPE CANTAT 2021 V LJUBLJANI

Tolost v pogovoru gostimo dve podietni gospe. Obe prihataje z lastnega sklada ES za kulturne dejavnosti, to sta...

26. 12. 2018



ČARNICE: CIRCUM TEMPUS

V začetku decembra je izšla nova zgoščenka Slovenske koncertnega zbora Čarnice z raslovanj Circum tempus. Navož nosi po strojnem vokalno-instrumentalnem...

16. 11. 2018



COR UNUM V LJUBLJANI IN TRSTU

Prve dni oktobra je Izseljenko društvo Slovenija v zvezi s sodelovanju z Uniom za Slovence v sodelovanju in po...

26. 11. 2018



ŠTAJERSKO »SONCE« ZA PRIMORSKI PEVSKI TABOR

Po zjedru Slovenjske otroškega zbora z dolgoletno tradicijo se je lansko leto v Tolostni rožli Tabor mladih pevcev...

23. 9. 2018

NAPOVEDNIK DOGODKOV



ZBOROVSKÉ NOVICE

MAGISTRSKI KONCERT ZBOROVŠKE DIRIGENTKE NLAKE MALJUŽA

Torek 26. marec 2019, 19.30 Slovenski filharmonski Orkester Marjane Kozelj...

ČESTITAMO: 14. MEDNARODNI FESTIVAL YOUNG BOHEMIA PRAGA, PRAGA (ČESKA), 20.–25. MAREC 2019

Delitvi pevski zbor Glasnostje Celje - Center, ob David Prekodrič, slava...

REZULTATI 1. MEDNARODNEGA DIRIGENTSKEGA TEKMOVANJA AEGIS CARMINIS 2019

V nadaljevanju si lahko ogledate vse rezultate 1. Mednarodnega dirigentskega...

VSI REZULTATI 1. MEDNARODNEGA ZBOROVŠKEGA TEKMOVANJA AEGIS CARMINIS 2019

Spoštlji si lahko ogledate vse rezultate 1. Mednarodnega zborovskega tekmovanja...



TEDEN
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17. - 26. maj 2019

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Javni sklad RS za kulturne dejavnosti

Scenarij koncertov in angleški prevodi
Martin Petrovčič

Povezovalec programa/Announcer
Boštjan Romih

Tajnica žirije/Secretary of the Jury
Mihela Jagodic

Neposredni prenos in snemanje koncertov
 Live transmission and recording
RTV Slovenija



Uredniki in avtorji oddaj
RC RTV Maribor, Urška Čop Šmajgert, Tjaša Krajnc
Radio Slovenija, Brigita Rovšek
Radio Koper Capodistria, Branka Kljun

KONCERTNA KNJIŽICA
15. Mednarodno zborovsko tekmovanje Gallus – Maribor 2019

Besedilni del uredili
Mihela Jagodic
Maša Medved
mag. Tomaž Faganel
 (viri besedil v sponzorih)

Jezikovni pregled
Božislava Čož

Oblikovanje in računalniški prelom
Matjaž Mohor

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 Cena
2 €

Napoved oddaj Televizije Maribor in Radia Slovenija

TV MARIBOR

Nedelja, 14. 4. 2019

11.00: neposredni prenos tekmovanja za veliko nagrado letošnjega tekmovanja

Nedelja, 14. 4. 2019

20.15: ponovitev tekmovanja za veliko nagrado letošnjega tekmovanja

RADIO SLOVENIJA III. PROGRAM – PROGRAM ARS

Nedelja, 14. 4. 2019

11.00: neposredni prenos tekmovanja za veliko nagrado letošnjega tekmovanja

RADIO MARIBOR

Nedelja, 14. 4. 2019

20.00: posnetek tekmovanja za veliko nagrado letošnjega tekmovanja

Četrtek, 9. 5. 2019

19.30: Glasbena sozvočja: posnetki nagrajenih zborov

RADIO KOPER - CAPODISTRIA

Četrtek, 30. 5. 2019

20.00: Glasbeni abonma

RADIO TRST A

Petek, 10. 5. 2019

13.20: Zborovska glasba med Slovenijo in Italijo

zbori choirs

žirija jury

male pevske skupine/vocal groups

AcapellArt Singers, Madžarska/Hungary	6
B2, Litva/Lithuania	8
Genova Vocal Ensemble, Italija/Italy	10

zbori enakih glasov/equal voices

Embla, Norveška/Norway	12
Wah Yan College Kowloon Boys' Choir, Hong Kong, Kitajska/China	14

mešani zbori/mixed choirs

Akademski pevski zbor Maribor, Slovenija/Slovenia	16
Chamber Choir of the Music Academy Mannheim, Nemčija/Germany	11
Embla, Norveška/Norway	11
Jāzeps Vītols Latvian Music Academy Mixed Choir, Latvija/Latvia	18
KUP Taldea, Baskija, Španija/Basque Country, Spain	20
Lautitia Chamber Choir, Madžarska/Hungary	22
Mlada, Rusija/Russia	24
Mt. San Antonio College Chamber Singers, ZDA/USA	26
New Dublin Voices, Irska/Ireland	28

žirija/jury

30



Terme Maribor

RTV
SLO

Tekmovanje podpirajo Supporters